

ENVIRA Photography Competition 2024

Rules and Guidelines

(Entry form contained in this document)

By entering the ENVIRA Photography Competition participants agree to the terms, conditions, and rules listed in this document.

Violation of any rules contained in this document will result in disqualification.

Who is eligible to participate?

All UESM staff members, postdoctoral fellows and post-graduate students.

How to enter?

Entry is free of charge.

All participants need to submit photographs / videos and relevant details via the [entry form](#). The entry form has to be completed for every photograph / video entered (i.e. if you'd like to submit a photograph to each of the four photograph categories and a video to each of the two video categories, you will need to fill out the entry form for each submission).

Strictly **one photograph per photography category and one video per video category** will be allowed which totals to a **maximum of four photographs and two videos per participant**.

Categories

Photographs:

- Landscape photography
- Macro-organism / wildlife
- Micro-organism / microscopy
- Funny features and creatures / humorous

Videos:

- Spectacular / Extraordinary
- Funny features and creatures

Photographs / videos taken with professional cameras (i.e. DSLR cameras, microscope images etc.) will be judged separately from those taken by lower-quality cameras (i.e. cell phone camera, camera traps etc.).

Please be aware that the organisers retain the discretion to combine specific categories if an insufficient amount of footage has been submitted to those categories.

Prize

A cash prize (students) or deposit into your research account (staff).

Submission date

All entries must be submitted by **7 October 2024**.

Judging

The judging will be 'blind', meaning that the photographer / videographer will remain anonymous throughout the judging process.

All judges will be appointed by the organisers.

Winner announcement

Winners will be announced in the ENVIRA Summer Edition 2024.

Photograph / video enhancement or editing

Maintain the authenticity and/or genuineness of each photograph / video.

The photograph / video must be in its original state as and cannot be altered in any way, including but not limited to removing, adding, reversing, or distorting subjects within the frame(s).

Advanced editing used to create illusions, deceptions and/or manipulations, and the adding and removing of significant elements within the frame(s) is strictly prohibited.

Technical requirements

No border, frame, watermark, signature, stamp or any other identifying mark is allowed anywhere on the entry.

Copyright, ownership and permission

By submitting photographs / videos for the ENVIRA Photography Competition each participant confirms and warrants that:

- They are the photographer / videographer of each photograph / video entered and that it is their original work
- They own the rights to each photograph / video entered
- They have the permission of any persons visible in submissions and that the organisers are indemnified against any claims by any third parties in respect of such infringement

The ENVIRA Photography Competition organisers respect photographers' / videographers' copyrights and copyrights shall remain that of the photographer / videographer. Upon making the submission, participants grant ENVIRA Photography Competition organisers, permission to publish submitted photographs / videos in the ENVIRA Summer edition 2024 and to use them for official UESM purposes (e.g. to be included as graphic items in corporate letters and/or cards, calendars, notebooks).

The photographer / videographer will be credited wherever the photographs / videos are used.

Organisers of the ENVIRA Photography Competition do not assume any responsibility for photographs / videos submitted in violation of competition rules, or for those which violate copyright regulations.

Contact the organisers

(All photograph / video entries should be submitted via the [entry form](#))

Questions and inquiries regarding contest rules or technical matters, or any problems during submission can be directed to the ENVIRA Photography Competition organisers via:

ENVIRA.Newsletter@gmail.com or 25161873@nwu.ac.za